



UNCUT

# SNOOP DOGG

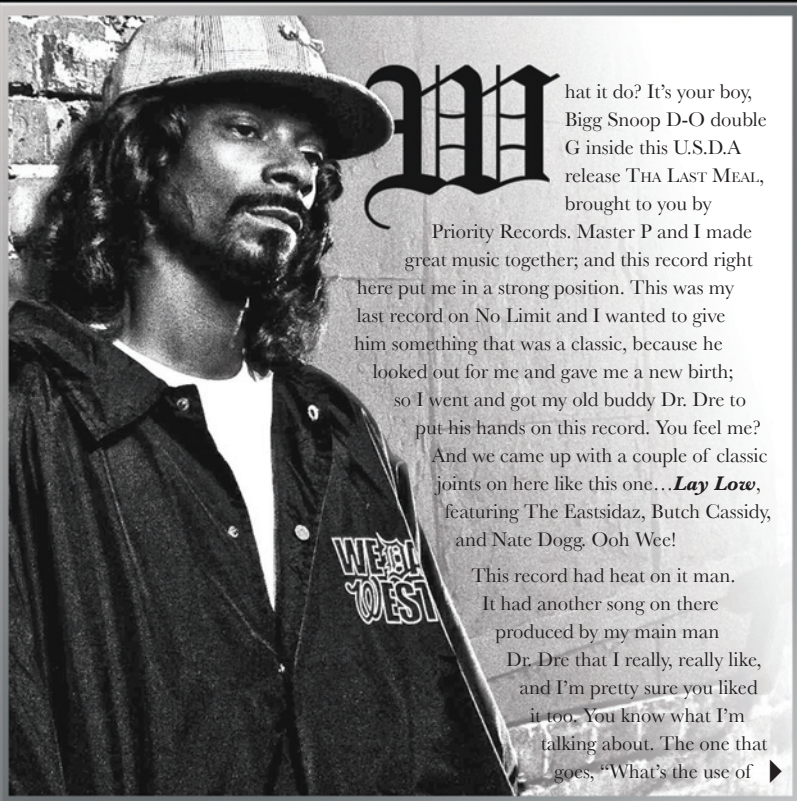


APPROVED



REMASTERED

25 YEARS OF  
PRIORITY RECORDS



What it do? It's your boy, Bigg Snoop D-O double G inside this U.S.D.A release THA LAST MEAL, brought to you by

Priority Records. Master P and I made great music together; and this record right here put me in a strong position. This was my last record on No Limit and I wanted to give him something that was a classic, because he looked out for me and gave me a new birth; so I went and got my old buddy Dr. Dre to put his hands on this record. You feel me? And we came up with a couple of classic joints on here like this one... **Lay Low**, featuring The Eastsidaz, Butch Cassidy, and Nate Dogg. Ooh Wee!

This record had heat on it man. It had another song on there produced by my main man Dr. Dre that I really, really like, and I'm pretty sure you liked it too. You know what I'm talking about. The one that goes, "What's the use of ▶

the truth if you can't tell a lie sometimes." Yeah, that one right there. **True Lies**, produced by Dr. Dre.

This next song right here, **Loosen' Control**...we shot the video in Hawaii. Me, Soopafly, Butch Cassidy... I mean we had a good time. We went to Hawaii like on *Fantasy Island*, shot the video, you understand me, and did it real big.

One of my favorite songs on the album is **Leave Me Alone**, produced by Battlecat. This is where I went to singing. I didn't even write this song, I just said what came to my mind and I just did what I did. "I'm tryin' to stack a dollar, pop my collar, while I'm singin' my song. You niggaz better leave me alone. You niggaz better leave me alone." Remember that?

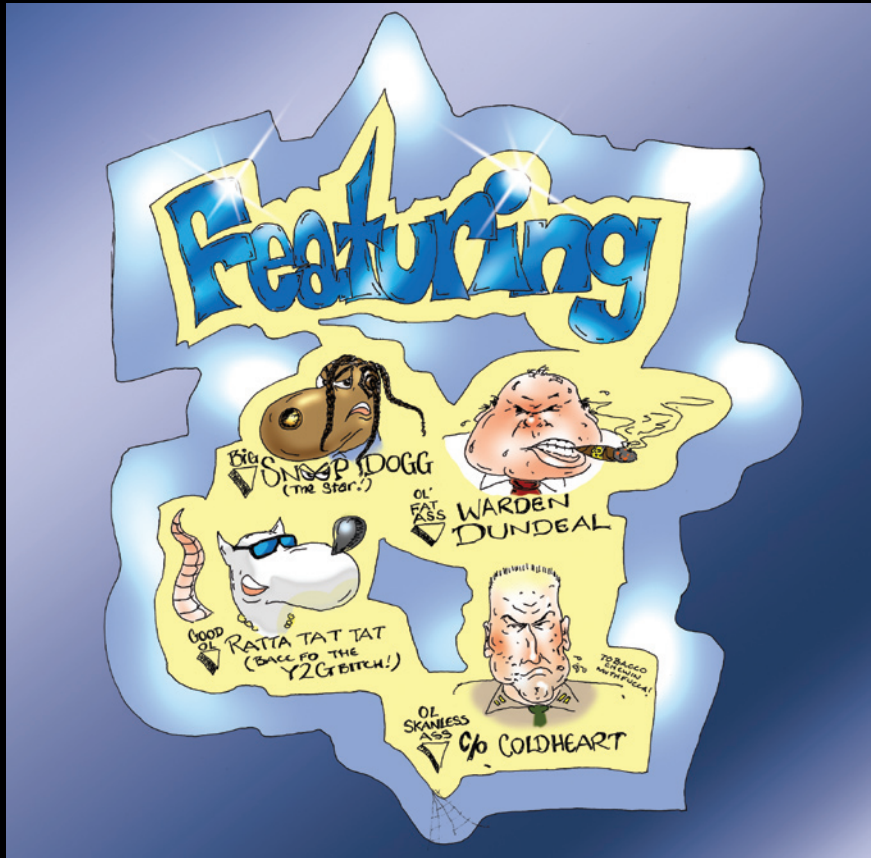
Snoop Dogg, THA LAST MEAL. This was my last record on No Limit Records, so it gave me a chance to really sprout out and become who I was, put a record together the way I felt, and work with the people I wanted to work with. I felt that it changed Hip Hop, because it showed that Snoop

Dogg was going to be here no matter what position you put him in, what label you put him on, or what music you put him on. He's gonna make music that's gonna be timeless. It surpassed my expectations and became one of my greatest records. THA LAST MEAL wasn't the last time I ate, but it was the last time a mothafucker ate off of me. Can you dig that?

THA LAST MEAL, Bigg Snoop Dogg, U.S.D.A, brought to you by Priority Records. And you know how it is and what it is. Stay tuned for some more heat, ya dig? Chuuuch! We on the move.

*Snoop Dogg*  
*WEST*

Snoop Dogg,  
Creative Chairman of Priority Records



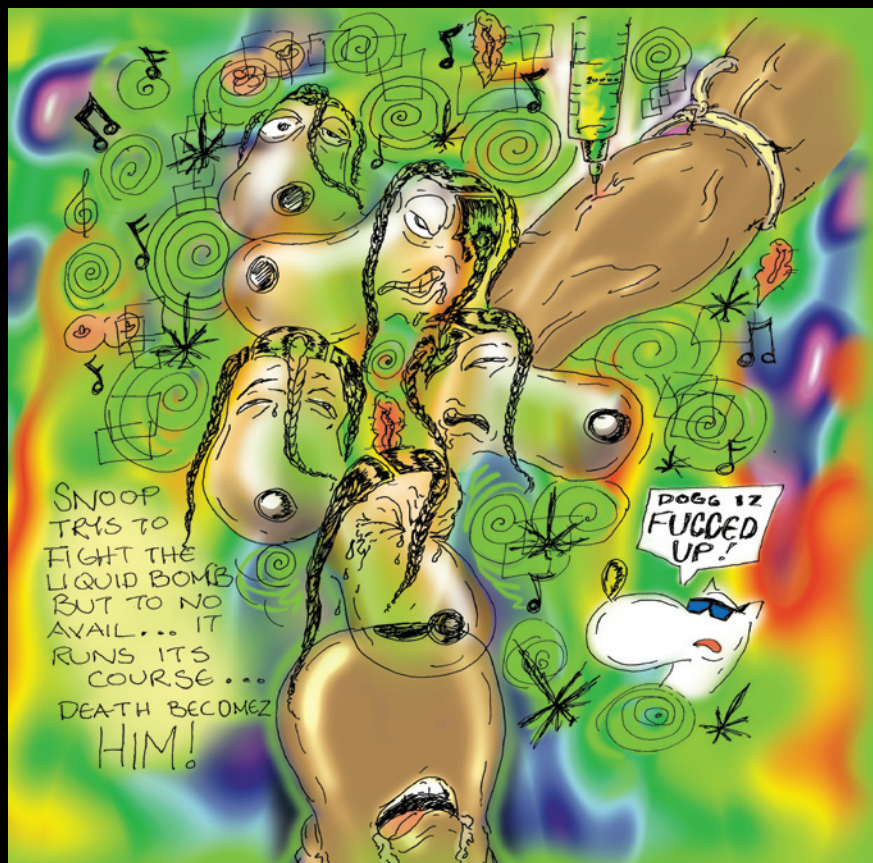
PLAYS HIS LAST TUNK GAME & LOSES.



SNOOP TAKES HIS LAST WALK.







# The Making Of "Tha Last Meal"

1. Intro Written by: A. Young, C. Broadus, W. Beck, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, C. Satchell, J. Williams · Published by: WB Music Corp./Ain't Nuthin' Going on But F\*\*\*\*\* (ASCAP)/My Own Chit Music/EMI Blackwood, Inc. (BMI)/Rick's Music, Inc./Rightsong Music, Inc. (BMI) · Produced by: Dr. Dre · Background Vocals by: La Tonya Holmes, Mica Fisher, Traci Nelson · Recorded at: Dogghouse Recording Studios · Mixed by: Dr. Dre · Mixed at: Encore Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner · Contains an interpolation of "I WANT TO BE FREE" (W. Beck / L. Bonner/M. Jones/R. Middlebrooks/M. Pierce/C. Satchell/J. Williams) Rick's Music, Inc./Rightsong Music, Inc. (BMI).

2. Hennesey N Buddah (Featuring Kokane) Written by: A. Young, M. Elizondo, C. Broadus, J. Long · Published by: WB Music Corp./Ain't Nuthin' Going on But F\*\*\*\*\*/Elvismambo Music/Fivecard/Windswept II (ASCAP)/My Own Chit Music/EMI Blackwood, Inc. (BMI)/Koke Is It Publishing (ASCAP) · Produced by: Dr. Dre & Michael Elizondo · Background Vocals: Traci Nelson · Recorded at: Dogghouse Recording Studios · Mixed by: Dr. Dre · Mixed at: Encore Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner

3. Snoop Dogg (What's my name pt. 2) Written by: T. Mosley, W. Bloom, F. Smith, C. Broadus · Published by: Virginia Beach Music/WB Music Corp. (ASCAP)/Zella Music adm. by Squirrel Nut Music/Supermarket Music/My Own Chit Music/EMI Blackwood, Inc. (BMI) · Produced by: Timbaland For Timbaland Productions, Inc. · Background Vocals by: The Lady of Rage and Nate Dogg · Recorded at: Manhattan Center Studios, New York, NY · Recording Engineer: Senator Jimmy D · Mixed by: Timbaland and Jimmy Douglass · Mixed at: Manhattan Center Studios, New York, NY · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner · Contains an interpolation of "DOUBLE DUTCH BUS" (W. Bloom/F. Smith) Zella Music/Squirrel Nut Music/Supermarket Music (BMI).

4. True Lies (Featuring Kokane) Written by: A. Young, M. Elizondo, C. Broadus · Published by: WB Music Corp./Ain't Nuthin' Going on But F\*\*\*\*\*/Elvismambo Music/Fivecard/Windswept II (ASCAP)/My Own Chit Music/EMI Blackwood, Inc. (BMI) · Produced by: Dr. Dre & Michael Elizondo · Recorded at: Dogghouse

Recording Studios · Mixed by: Dr. Dre · Mixed at: Encore Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner

5. Wrong Idea (Featuring Bad Azz, Kokane & Lil HD) Written by: D. Drew, C. Broadus, J. Stamps, L. Blackmon, T. Jenkins · Published by: Denver St. Publishing (BMI)/My Own Chit Music/EMI Blackwood, Inc. (BMI)/Double Dollar Sign (ASCAP)/Universal Songs of PolyGram International, Inc./Larry Junior Music (BMI)/Universal PolyGram International Publishing, Inc./All Seeing Eye Music (ASCAP) · Produced by: Jelly Roll · Recording Engineer: Fred Wreck · Lead Bass/Guitar: Jimmy Roach · Recorded at: Dogghouse Recording Studios · Mixed by: Dr. Dre · Mixed at: Encore Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner · Contains a sample from "SINGLE LIFE" (L. Blackmon/T. Jenkins) Universal Songs of PolyGram International, Inc./Larry Junior Music (BMI)/Universal PolyGram International Publishing, Inc./All Seeing Eye Music (ASCAP), as recorded by Cameo, courtesy of Mercury Records, under license from Universal Music Special Markets.

6. Go Away (Featuring Kokane) Written by: M. Wells, C. Broadus, J. Long · Published by: Meezharoon Music (BMI)/My Own Chit Music/EMI Blackwood, Inc. (BMI)/Koke Is It Publishing (ASCAP) · Produced by: Meech Wells · Lead Bass/Guitar: Jimmy Roach · Recorded at: Dogghouse Recording Studios · Mixed by: Dr. Dre · Mixed at: Encore Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner

7. Set It Off (Featuring MC Ren, The Lady of Rage, Nate Dogg & Ice Cube) Written by: T. Mosley, C. Broadus, L. Patterson, R. Allen, N. Hale, O. Jackson · Published by: Virginia Beach Music (BMI)/WB Music Corp. (ASCAP)/My Own Chit Music/EMI Blackwood, Inc. (BMI)/Universal Music Publishing/MC Ren Music (ASCAP)/Clara's Great Gran' (ASCAP)/Nate Dogg Music/Gangsta Boogie Music/WB Music Corp. (ASCAP) · Produced by: Timbaland For Timbaland Productions · Recorded at: Dogghouse Recording Studios · Mixed by: Timbaland · Mixed at: Manhattan Center Studios, New York, NY · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner · Nate Dogg appears courtesy of Dogg Foundation Records

8. Stacey Adams (Featuring Kokane) Written by: K. Gilliam, C. Broadus, J. Long · Published by: Show Me How Daddy Ball Music/Dime Time Music Publishing, Inc. (ASCAP)/My Own Chit Music/EMI Blackwood, Inc. (BMI)/Koke Is It Publishing (ASCAP) · Produced by: Battlecat For Future Sound Productions, Inc. · Recorded at: Dogghouse Recording Studios · Mixed by: Dr. Dre · Mixed at: Encore Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner

9. Lay Low (Featuring Master P, Nate Dogg, Butch Cassidy & Tha Eastsidaz) Written by: A. Young, M. Elizondo, C. Broadus, P. Miller, N. Hale, D. Means, K. Spillman, T. Davis · Published by: WB Music Corp./Ain't Nuthin' Going on But F\*\*\*\*\*/Elvismambo Music/Fivecard/Windswept II (ASCAP)/My Own Chit Music/EMI Blackwood, Inc./Big P Music/Nate Dogg Music/Means Family Publishing (BMI)/Lil Gangsta Music/Tray Tray's Music (ASCAP) · Produced by: Dr. Dre & Michael Elizondo · Recorded at: Dogghouse Recording Studios · Mixed by: Dr. Dre · Mixed at: Encore Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner · Master P appears courtesy of

No Limit Records · Nate Dogg appears courtesy of Dogg Foundation Records · Butch Cassidy appears courtesy of Doggystyle Records · Tha Eastsidaz appear courtesy of Doggystyle Records/TVT Records

10. Bring It On (Featuring Suga Free & Kokane) Written by: D. Drew, C. Broadus, D. Walker, J. Long, D. Payton, C. Roach · Published by: Denver St. Publishing/My Own Chit Music/EMI Blackwood, Inc./Songs of Polygram International, Inc./Sheppard Lane Music (BMI)/Koke Is It Publishing (ASCAP)/Jimi Mac Music/OG Music (BMI)/Roach Power Publishing (ASCAP) · Produced by: Jelly Roll · Co-Produced by: Clarence "Jimmy" Roach · Lead Bass/Guitar: Jimmy Roach · Recorded at: Dogghouse Recording Studios · Mixed by: Dr. Dre · Mixed at: Encore Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner · Suga Free appears courtesy of Lane Way Records Inc. · Contains an interpolation of "I NEED A FREAK" (D. Payton) Jimi Mac Music/OG Music (BMI).

11. Game Court (SLit) (Featuring Mac Minista) Written by: M. Whiteman, A. Dow, A. Tew · Published by: Zomba Music Publishing (BMI)/Mac God Publishing (ASCAP)/Associated Production Music (ASCAP). Produced by: Studio Tone · Recorded at: Dogghouse Recording Studios · Mixed by: Dr. Dre · Mixed at: Encore · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner · Contains an interpolation of "PEOPLE'S COURT" (A. Tew) Associated Production Music (ASCAP).

12. Issues Written by: M. Wells, C. Broadus · Published by: Meecharooni Music/My Own Chit Music/EMI Blackwood, Inc. (BMI) · Produced by: Meech Wells · Recorded at: Dogghouse Recording Studios · Mixed by: Dr. Dre · Mixed at: Encore Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner

13. Brake Fluid (biittch pump yo brakes) (Featuring Kokane) Written by: S. Storch, C. Broadus, J. Long, A. Toussaint · Published by: Scott Storch Music (ASCAP)/My Own Chit Music/EMI Blackwood, Inc. (BMI)/Koke Is It Publishing (ASCAP)/Screen Gems-EMI Music, Inc./Marsac Music/Warner-Tamerlane Pub. Corp. (BMI) · Produced by: Scott Storch · Recorded at: Hit Factory · Mixed by: Tracey Brown · Mixed at: Dogghouse Recording Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner · Contains an interpolation of "GIRL CALLIN'" (A. Toussaint) Screen Gems-EMI Music, Inc./Marsac Music/Warner-Tamerlane Pub. Corp. (BMI).

14. Ready 2 Ryde (Featuring Eve) Written by: S. Storch, C. Broadus, E. Jeffers · Published by: Scott Storch Music (ASCAP)/My Own Chit Music/EMI Blackwood, Inc. (BMI)/Blondie Rockwell Publishing (ASCAP) · Produced by: Scott Storch · Recorded at: Hit Factory · Mixed by: Dave Aron · Mixed at: Dogghouse Recording Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner · Eve appears courtesy of RuFF Ryders/Interscope Records

15. Loosen' Control (Featuring Butch Cassidy) Written by: P. Brooks, C. Broadus, D. Means, H. Azor, S. Brown, C. Reid · Published by: Famous Music/High Priest Publishing (ASCAP)/My Own Chit Music/EMI Blackwood, Inc./Means Family Publishing (BMI)/Sons of K-loss Music, Inc./Hittage Music/Arthur Erk Music (ASCAP) · Produced by: SoopaFly · Recorded at: Dogghouse Recording Studios · Mixed by: Tracey Brown · Mixed at: Dogghouse Recording Studios · Mastered at: Bernie Grundman Mastering · Mastered

by: Brian "Big Bass" Gardner · Butch Cassidy appears courtesy Doggystyle Records · Contains a sample from "FUNHOUSE" (H. Azor/S. Brown/C. Reid) Sons of K-loss Music, Inc./Hittage Music/Arthur Erk Music (ASCAP), as recorded by Kid 'n Play, under license from Select Records.

16. I Can't Swim Written by: D. Drew, C. Wilson, C. Broadus, G. Clinton, Jr., W. Collins, B. Worrell · Published by: Denver St. Publishing (BMI)/Casey Wilson Music/My Own Chit Music/EMI Blackwood, Inc. (BMI)/Universal Songs of PolyGram International, Inc./Rubber Band Music, Inc./Bridgeport Music, Inc. (BMI). Produced by: Jelly Roll & Casey Wilson · Lead Bass/Guitar: Jimmy Roach · Recorded at: Dogghouse Recording Studios · Mixed by: Dr. Dre · Mixed at: Encore Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner · Contains an interpolation of "AQUA BOOGIE" (G. Clinton, Jr./W. Collins/B. Worrell) Universal Songs of PolyGram International, Inc./Rubber Band Music, Inc./Bridgeport Music, Inc. (BMI).

17. Leave Me Alone Written by: K. Gilliam, C. Broadus, L. Blackmon, T. Jenkins, N. Leftenant, C. Singleton, L. Simmons, R. Taylor, C. Wilson · Published by: Show Me How Daddy Ball/Dime Time Music Publishing, Inc. (ASCAP)/My Own Chit Music/EMI Blackwood, Inc. (BMI)/Universal Songs of PolyGram International, Inc./Cameo Five Music (BMI)/Universal PolyGram International Publishing, Inc./All Seeing Eye Music (ASCAP)/Taking Care of Business Music (BMI) · Produced by: Battlecat For Future Sound Entertainment, Inc. · Recorded at: Dogghouse Recording Studios · Mixed by: Tracey Brown · Mixed at: Dogghouse Recording Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner · Contains interpolations of "SHE'S STRANGE" (L. Blackmon/T. Jenkins/N. Leftenant/C. Singleton) Universal Songs of PolyGram International, Inc./Cameo Five Music (BMI)/Universal PolyGram International Publishing, Inc./All Seeing Eye Music (ASCAP); and "EARLY IN THE MORNING" (L. Simmons/R. Taylor/C. Wilson) Taking Care of Business Music (BMI).

18. Back Up Off Me (Featuring Master P & Mr. Magic) Written by: C. Stephens, C. Broadus, P. Miller, A. Johnson · Published by: Big P Music (BMI)/My Own Chit Music/EMI Blackwood, Inc./Stone City Music (ASCAP) · Produced by: Carlos Stephens For C-Los Beats · Recorded at: Dogghouse Recording Studios · Mixed by: Tracey Brown · Mixed at: Dogghouse Recording Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner

19. Y'all Gone Miss Me (Featuring Kokane) Written by: S. Storch, C. Broadus, J. Long, M. Jagger, K. Richards · Published by: Scott Storch Music (ASCAP)/My Own Chit Music/EMI Blackwood, Inc. (BMI)/Koke Is It Publishing (ASCAP)/Colgems EMI Music, Inc. (ASCAP) · Produced by: Scott Storch · Recorded at: Dogghouse Recording Studios · Mixed by: Tracey Brown · Mixed at: Dogghouse Recording Studios · Mastered at: Bernie Grundman Mastering · Mastered by: Brian "Big Bass" Gardner · Contains an interpolation of "MISS YOU" (M. Jagger/K. Richards) Colgems EMI Music, Inc. (ASCAP).

Executive Producer: Master P · A&R Direction: Snoop Dogg, Marvin Watkins · A&R Coordinator: Marlene C. Durio Digital & Protocols Editing: Fred Wreck · Product Manager: Dexter Story · Business & Legal Affairs: Scott Aronson, Sheila Bowers · Production Coordinators: Sandra Rodriguez, Pamela Jordan · International Coordinator: Rikki Higgins · Art Direction: Colin Jahn, Maggie Schmidt · Design: Colin Jahn · Cartoon Illustration: Daryl "Cuzzin Joe Cool" Daniel · Cartoon Coloring: Aman Chaudhary.

Snoop Dogg Thank You's Shante, Corde, Cordell, Cori, God, Momz, the homies in the LBC, my brother PT, Dirty Left, Messy Marvin, Dogg House Records, Lupe, Larry, BP, Fave, Tasha, Dogg House Security, Marcus, Kenny and Ed, Lee, Marvin, Dave, Tracy, Master P, Tray Deee and Goldie Loc my Blood brothers 4 life, my grandmas, uncles, aunts, nephews, cuzns, nieces, Family n laws I Love you all!!! Trinity Baptist Church, Dell Dogg, 98 Mafia main Street, 60's, 20's, ICG's, DFGZ, YFC, TLC, ONGC, Battlecat, Meech, Dogg House Productions, Kokane, Donnie, Big D, Doggy's Angels, Warren G, Bryan Turner, Talin, Marlene, Brian Shafton, Priority Records staff, Dr. Dre, Micheal Elizondo, Timbaland, Bad Azz, Lil HD, Jelly Roll, Nate Dogg, Butch Cassidy, Suga Free, Mac Minista, Studio Tone, Scott Storch, Mark Spier, Rick Joseph, Peter Paterno, Lisa Rogell, Rudy Smith, Earl Spielman, Soopafly, Dawn Cuello, Dexter, Joe Cool, Warren Gessin, Bones, Ernest Dickerson, Pam Grier, Ricky Harris, Clifton Powell, Larry Kennar, Chris Robinson, Diane Martell, TVT, Up In Smoke Productions, Geronimo, Steven Barnes, Ian Friedman, Michael, All stations that support me and my artists, Dada, Carlos P., Karl Kani, DJ Pooh, Tha Twinz, Daz, Kurupt, Shawn Dogg, Charlie Wilson, Violet Brown, VIP Records, Devon, Hittman, Xzibit, 6'2", NBS Radio, John Holmes, Malcolm Cross, Julio G, Jeff Garcia, No Limit Records, DJ Jam, Fred Wreck, Michael Martin, Brent Smith & Debbie, BET, MTV. Oh yeah-Dogghouse Records is oficial you suckas - CEO BIGG SNOOP DOGG

#### REISSUE CREDITS

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A&R Justin Li

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